



## Grand Junction Branch Newsletter

### April is Sexual Assault Awareness Month

At the AAUW Program Meeting, John Marshall, Vice-President of Student Services at Colorado Mesa University will present an overview of CMU policies...what CMU is doing toward prevention, and if an incident does occur what procedures are in place to help the student, as well as to report the incident. He will discuss the Clery Act and what CMU is doing to meet the Title IX criteria. This should be a very interesting program.



*John Marshall*

***Saturday, April 2 at 11:30 am  
Bookcliff Country Club***

**DID YOU KNOW...** AAUW's analysis of 2014 Clery Act data revealed the following: **Ninety-one percent of college campuses disclosed zero reported incidences of rape in 2014.** With about 11,000 campuses disclosing annual crime data, ***an overwhelming majority of schools certified that in 2014 they did not receive a single report of a rape.***

**DID YOU KNOW...** For the first time, AAUW also had access to data regarding dating violence, domestic violence, and stalking incidents on campuses nationwide. But in these categories as well, **only about 10 percent of college campuses disclosed a reported incident in 2014...** Previous AAUW research revealed that two-thirds of college students experienced sexual harassment.

**DID YOU KNOW...** **Per the National Sexual Assault Research Center,** one in 5 women and one in 16 men are sexually assaulted while in college and more than 90% of sexual assault victims on college campuses do not report the assault.

**DID YOU KNOW...** The U.S. Department of Education's Office for Civil Rights is now investigating 124 colleges and universities due to concerns about whether the schools violated Title IX in their handling of sexual violence cases, per the Huffington Post on 7/24/15. Among those schools are Colorado State University, Regis College, the University of Colorado at Boulder and the University of Colorado at Denver.

**Note: the 2015-2016 AAUW scholarship recipients have been invited to attend. Please come and meet these special women and find out how our scholarships have helped their studies.**

\*Please send a Yes, No, or Maybe about your attendance to Jane Fitzgerald at 241-9684 or [mjfitz2cats@gmail.com](mailto:mjfitz2cats@gmail.com) by noon on Thursday, March 31.

---

<b>Branch President</b> Lori Wood 234-5674	<b>VP Membership</b> Virginia Brown 201-0386
<b>VP Program</b> Executive Board	<b>Treasurer</b> Jane Fitzgerald 241-9684
<b>Secretary</b> Kathy Kain 242-1323	<b>Newsletter Editor</b> Jane Fitzgerald

## The Next Program Meeting:

Mark the date!! **May 4<sup>th</sup> at Bookcliff Country Club.** May is our Annual Meeting and Election of Board Members for 2016-2017. Plus we will have sparkling entertainment and a speaker (TBA). This should be the best meeting of the year!

## What You May Have Missed at the Last Program Meeting on March 2, 2016:

Congratulations to our speaker, Dr. Erika K. Jackson, who just received her tenure promotion to Colorado Mesa University! She is very passionate about her work in women's history. Enjoying a great meal, visiting, and learning about the historical evolution and struggles of women was our main topic.

Over the years, little historical note has been made of women. Called waves, the 1st, occurred on March 8<sup>th</sup>, 1857, when female garment workers conducted a labor march for better working conditions at a factory. The next notation, (almost 100 years later), brought about radical changes in the 1960's, due to the availability of birth control pills, and the repeal of the Comstock Legislation. By the 1980's, a 3rd wave brought diversity and by 1986 most universities started offering gender history. Dr. Jackson said that part of the reason for the slow growth of tenured women is the fact that women are of childbearing age, when they must put their career ahead of family. Currently, the belief is that 70% of all tenured positions are male. *Submitted by Lori Newsom*

## Important Suggestions from AAUW Member Virginia Brown:

For those that know me, you know that 2015 was probably the worst year of my adult life. I say this because my father had a massive stroke on January 23rd. Being as our family had always talked about it, I knew that without a doubt that we would be honoring my father's wish to not be kept alive if he did not have any possibility of a life of QUALITY. The stroke had paralyzed Dad on his right side, and wiped out both speech centers of his brain. My father was a professional engineer. He was a musician. To not be able to pick up his clarinet and play would have destroyed him. I won't go into all the details, just understand that my step-mother and I did honor his written living will and allowed him to pass with dignity.

This is not really about my father. This is really about you and your wishes. I encourage you to talk with your parents, children, siblings, and family physician - everyone who will listen. Talk about what YOU want. If you have not already completed your living will, please do so. Please make sure your medical records have a copy of your advance directives. What you choose is what your family should honor. After all, it is not about them, it is about you and what you want. Why do I bring this up? Since my father has passed, I have sat at the bedside of a woman who was there for me most of my life. She was dying. Her daughter found her non-responsive and she was taken to the hospital. When her oldest son arrived, he insisted that because there was not a written directive therefore the medical team had to do everything possible to save his mother's life. The daughter caved to her older brother. When the mother stabilized enough for the medical team to bring her out of the medically induced coma, she was very angry and upset that they had not just let her die. The woman made her wishes known, and medical treatment was stopped. She passed away an agonizing, pain-filled two weeks later.

Recently, I read a young woman's post on Face Book about her grandmother. The grandmother is ready to go. Yet, her husband and son both are not ready to let the grandmother go. The granddaughters all recall Grandma telling them she did not want to be kept alive if anything were to happen. I would hate to be a part of that family, where there will be discord for the rest of grandmother's life and possibly for many years after.

Remember a living will is about what YOU want. Maybe you do want all medical interventions possible and to live in any way possible. OR, maybe you want no medical interventions. Or, maybe somewhere in-between. This is your choice. Please make a choice and complete your living will. If you have access to the internet, you can find a living will form at: [http://coloroadvancedirectives.com/wp-content/uploads/2014/07/LW\\_form.pdf](http://coloroadvancedirectives.com/wp-content/uploads/2014/07/LW_form.pdf). As a side note, if you have not already written a will, or formed a trust; consider doing so. Be as clear as possible while you can and you will eliminate much anger and frustration. *My blessings and love to all of you.*



## GENDER PAY GAP



Equal Pay Day is on April 12. This is the symbolic day when women's earnings finally catch up to men's earnings from the previous year.

American Association of University Women (AAUW) continues to address the Gender Pay Gap. AAUW's *The Simple Truth About the Gender Pay Gap* succinctly addresses these issues by going beyond the 78 percent statistic. The report explains how the pay gap affects women of all ages, races and education levels and what can be done to close it.

The Pay Gap has barely budged in a decade. The Pay Gap begins early in women's careers. According to AAUW's research report *Graduating to a Pay Gap*. Women only one year out of college, working full time, were paid on average just 82 percent of what their male counterparts were paid.

Women in every state experience the pay gap. Median earnings for men in Colorado were compared to women's median earnings in AAUW's *The Simple Truth* with an earnings ratio of 80 percent. In the Third Congressional District the ratio of women's median earnings was 77 percent.

To begin to address this gap AAUW urges companies to conduct salary audits to proactively monitor and address gender-based pay differences.

Women can learn strategies to better negotiate for fair pay. Improved negotiation skills can help close the pay gap. AAUW works with college and university campuses to offer Smart Start Workshops to students getting ready to graduate and Work Smart Workshops for women already in the workforce.

To learn more about the Gender Pay Gap visit [www.aauw.org](http://www.aauw.org) to read all the research and learn more about what you can do to address the Pay Gap.

*Submitted by Marilyn Zimmerman*



## Shop with Scrip

Help us out!!! The sales from Scrip cards help finance some of the branch activities. Order Scrip cards at [www.shopwithscrip](http://www.shopwithscrip). At this web site you may see all the wide variety of cards available. The good news is you get the card for the value you paid, and our branch gets a kickback percentage.

You can order on line by setting up an account. If you need help with instructions, contact Marilyn Zimmerman at [mz812@earthlink.net](mailto:mz812@earthlink.net) or calling 314-7482. She can also order for you. Orders should be placed by the 22<sup>nd</sup> of each month for personal delivery at the following month's meeting.

---

*I find it fascinating that most people plan their vacations with better care than they do their lives. Perhaps that is because escape is easier than change...Jim Rohm*

## Special Interest Group News

### Culture Club



The AAUW Culture Club is a loosely organized effort to inform interested members about movies, music and other cultural events in the Grand Valley. It is also a way to find others to attend these events with. If you are interested in these activities, email Anita Pisciotte [anitap@bresnan.net](mailto:anitap@bresnan.net) or call Virginia Gibson at 242-7422.

#### Upcoming Events:

April 1 @ 7 pm

April 2 @ 2 pm & 7 pm

*The Theater Project's* presentation of ***Return to the Forbidden Planet*** at the Grand Junction High School Auditorium

April 2 @ 10:55 am

April 6 @ 6:30 pm (encore)

*Live from the Met in HD* performance of Puccini's opera ***Madame Butterfly*** at the Regal Theater

April 10 @ 10:55pm

*Bolshoi Ballet from Moscow* presentation of ***Don Quixote*** at the Regal Theater

April 13, 14, 15, 16 @ 7:30 pm

*CMU Theater's* presentation of ***Fuddy Mears*** at the Robinson Theater in the Moss Performing Arts Center. Rated R

April 16 @ 10:55am

April 20 @ 6:30pm (encore)

*Live from the Met in HD* performance of Donizetti's opera ***Roberto Devereux*** at the Regal Theater

April 21 @ 7 pm

*Fathom Entertainment's* presentation of ***Renoir: Revered and Reviled – Exhibition on Screen*** at the Regal Theater

April 30 @ 10:55am

May 4 @ 6:30pm (encore)

*Live from the Met in HD* performance of Richard Strauss's opera ***Elektra*** at the Regal Theater

Many more events can be found at <http://www.visitgrandjunction.com/events-calendar>.

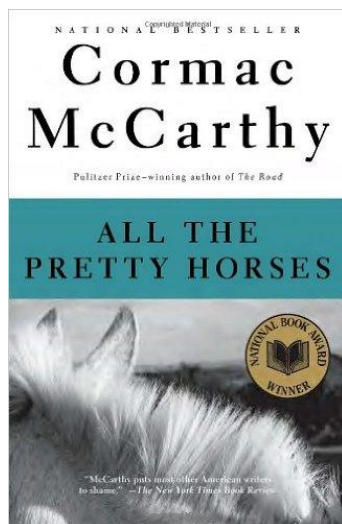
## Coffee & Chat



On **March 26<sup>th</sup>** and on **April 23<sup>rd</sup>**, we will meet at **The Artful Cup** (formerly known as Cups) located at 3090 North 12<sup>th</sup> Street in Grand Junction (next to the tall Primary Care Partners building and in front of the Hospice Care Center). So please come at 9:30 AM to try some new coffees, teas, and treats in an intriguing atmosphere. This is a good chance to get to know your fellow AAUW members in an informal way, as well as support the mission of Hope West. Guests are welcome. *Jane Fitzgerald*

## The Jane Quimby Book Group

Robert Kurson's ***Crashing Through***, the story of Mike May's journey from sight to blindness and back to sight was an inspiration to us all. **Everyone was so impressed by the mountains of knowledge coming from the author. The many and varied ways knowledge can be applied in the medical issues of today; i.e....returning vets with head injuries, sports concussions etc. The bravery of May's mother in letting her son just literally "crash through" and learn the painful way, the sister who carried the blame on herself throughout the years, the wife's willingness to help her husband "safely" enjoy watching other beautiful women. All were noted and admired. Important contributions to our understanding were shared in our discussion by those like Katie Zollner, who has first-hand working knowledge of the importance of connecting image and vision in early development, and of depth perception. As a group, we found this book to be truly inspirational and most informative.**

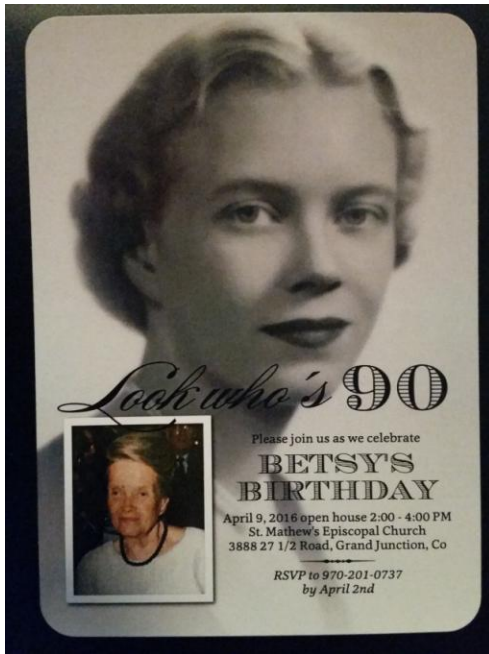


Our next gathering will be on Friday, April 15th, at American Lutheran Church, beginning at 9:30 a.m. Marie Filip will present ***All the Pretty Horses*** by Cormac McCarthy, and Deb Krabacher will be our hostess. Voting for next year's reading selections should be turned in to Barb Boudreaux at this meeting. Let her know if you need a list and a ballot.

Our selection for April's meeting is the national bestseller and the first volume in Cormac McCarthy's Border Trilogy, ***All the Pretty Horses***. The tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood. Winner of the National Book Award for Fiction, and also a major motion picture from Columbia Pictures starring Matt Damon, produced by Mike Nichols, and directed by Billy Bob Thornton

*Kaye Wergedal*

# HAPPY BIRTHDAY BETSY



Mom would be delighted  
if all AAUW members could attend.

April 9 from 2:00 - 4:00 pm

St. Mathew's Episcopal Church

3888 27-1/2 Road

She requests No Gifts Please.

RSVP by April 2 to 201-0737

Thank you, Katie Zollner

## ¡Adelante! Book of the Month Club

Have you checked out AAUW's book recommendations at [www.aauw.org](http://www.aauw.org)? Fascinating. AAUW is now accepting applications for your favorites to be added for next year's reading and discussion list. Here are the books chosen for 2015-2016:

*How the García Girls Lost Their Accents* by Julia Alvarez;  
*Brain on Fire: My Month of Madness* by Susannah Cahalan;  
*The Cherokee Rose* by Tiya Miles;  
*Wild: From Lost to Found on the Pacific Crest Trail* by Cheryl Strayed;  
*Confidence Code: The Science and Art of Self-Assurance — What Women Should Know*  
 by Katty Kay and Claire Shipman;  
*Disgruntled: A Novel* by Asali Solomon;  
*The Invention of Wings* by Sue Monk Kidd;  
*A House in the Sky: A Memoir* by Amanda Lindhout and Sara Corbett;  
*A Tale for the Time Being* by Ruth Ozeki;  
*Charity and Sylvia: A Same-Sex Marriage in Early America* by Rachel Hope Cleves;  
*Soldier Girls* by Helen Thorpe;  
*Pioneer Girl: The Annotated Autobiography* by Laura Ingalls Wilder and Pamela Smith Hill