

## SPECIAL INTEREST GROUPS

### Culture Club



The AAUW Culture Club is a loosely organized effort to inform interested members about movies, music and other cultural events in the Grand Valley. It is also a way to find others to attend these events with. Note: Peggy Rawlins at 263-4741 is the contact person for the group.

- April 3 @ 7:30 pm  
CMU Music presents **Student Chamber Ensembles** - Love Recital Hall - Moss Performing Arts Center
- April 7 @ 12:55 pm  
Fathom Events presentation of **The Bolshoi Ballet: THE GOLDEN AGE (2019)** - shown at the Regal Theater (2 hours, 20 minutes)
- April 10 @ 7:00 pm  
Fathom Events presents the theatrical premier of Terry Gilliam's **The Man Who Killed Don Quixote** - shown at the Regal Theater (2 hours, 25 minutes)
- April 11, 12, & 13 @ 7:30 pm and April 14 @ 2:00 pm  
April 18 & April 19 @ 7:30 pm and April 20 @ 2:00 pm  
CMU Theater presents **MACBETH** - in the Robinson Theater of the Moss Performing Arts Center
- April 12, April 13 @ 7:30 pm  
CMU Music presents **Italian Opera One Acts** – First United Methodist Church, Grand Junction
- April 12 (1:00 pm to 5:00 pm), April 13 ( 10:00 am to 6:00 pm), April 14 ( 10:00 am to 4:00 pm)  
**Palisade Spring Art Show** - at the Palisade Veteran's Memorial Building/Community Center **Free**
- April 15 @ 7:30 pm  
CMU Music presents **Percussion Ensemble** - Love Recital Hall in the Moss Performing Arts Center
- April 17 @ 7:30 pm  
CMU Music presents **Jazz and Commercial Combos** – at Warehouse 2565 **Free**
- April 20 @ 8:00 pm  
**Grand Junction Stand-Up Comedy** – Western Colorado Center for the Arts

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## Coffee & Chat



This informal (fun) group normally meets the 4<sup>th</sup> Saturday of each month at 9:30 AM to try to solve world/local problems through discussions. Call Jane at 241-9684 with any questions.

Join us on **April 27<sup>th</sup>** at **The Artful Cup**, 3090 North 12<sup>th</sup>, GJ.

## The Jane Quimby Book Group

### Next Year's Book Planning Meeting

The March 15<sup>th</sup> meeting of the Jane Quimby Book Group featured Jenny Colgan's light romantic story: The Bookshop on the Corner. This enjoyable read is an amusing mix of a young book-loving librarian; a gruff, very masculine book-hater; beautiful wild Scottish countryside; and a mammoth-sized van...complete with a "friendly nose". Just perfect to blend with a relaxing cup of tea at the end of one of those oh-so-hectic days.



The April 19 meeting will be to decide next year's book list. Barbara has typed up the list passed at the last meeting, adding any needed data like title, author, info regarding numbers of pages, publishers, etc. If you have thought of additional books to recommend, please bring a hand written suggestion that includes title & author and maybe a brief sentence about the subject.

Barbara will print and cut all the suggestions to "pull-out-of-a-bowl" size. We'll then likely discuss choices before drawing the nine books for the next year. Hopefully the person who suggested a book will be the presenter at that meeting.

Later Barbara will type up drawing results, adding a bit more info. And, in a separate paragraph she intends to show Titles/Authors of any book suggestions remaining in the bowl just because they might be a good "side read."

**Friday, April 19, 9:00 am....meeting starting at 9:30 am**

**(Note: starting earlier, this once)**

**American Lutheran Church, 631 26½ Road, GJ**

**Facilitator: Barbara Boudreaux**

Have you read a good book lately? Did you feel compelled to talk about it with another reader? Have you read a book, then asked yourself "Why did I spend time on that?", only to discover that your perspective changed when you discussed it with someone else? That is why we belong to book clubs. We read books and discuss them with others. Sometimes we feel warm and fuzzy about what we read. Other times, we realize that it is good to stretch and read a book outside of our normal genre. We may find a treasure we would never have found on our own! Or, maybe not, but at least we challenged ourselves.

Come and join the group. ....thoughts from Longmont AAUW Newsletter

## How Women's History Month Came to Be

Forty-one years ago on March 8, Molly MacGregor held the first Women's History Day in Sonoma County, California. This year on March 20, 2019 MacGregor spoke in Windsor, CA at a meeting sponsored by the Healdsburg and Santa Rosa Branches of AAUW to share how her idea grew into the presidentially endorsed and congressionally approved Women's History Month.

In 1964, MacGregor started her first job at Bank of America. When a male colleague, who started at the same time, asked her how she got by on just \$400 a month, MacGregor thought there was a mistake. She only made \$280 a month. There was no mistake. Her colleague was on a different training program than her. Her boss, upon confrontation, walked her to the front desk and condescendingly announced that customers didn't want to see a woman in a position of authority.

No one had questioned the nuns' authority at the Catholic schools she'd attended. Unfamiliar with words like misogyny or discrimination, an 18-year-old MacGregor did know the word "stupidity." She quit that job.

MacGregor began studying history in the fall at SRJC, which transformed her, as what she learned conflicted with her religious upbringing. She grew to love history. In the early '70s MacGregor taught in Southern California. During a summer class, a boy raised his hand and asked her about The Women's Movement. Despite her passion for history and her straight A's in college, MacGregor didn't know about the Women's Movement. She combed her books after that and found a tiny passage about the 1848 Seneca Falls Convention. This women-led event started the women's suffrage movement, and MacGregor realized that many historically noteworthy women were absent from school curriculum.

In 1974, MacGregor moved back to Sonoma County and began taking women's history classes at Sonoma State University, while simultaneously teaching a women's history class at SRJC. She deeply understood that learning about historically important women, as well as the women in each person's life, benefits both men and women.

With the help of colleagues Mary Ruthsdotter, Paula Hammett, Bette Morgan and Maria Cuevas, MacGregor proposed to Sonoma County school administrators the celebration of Women's History Day on March 8, 1978. One day was not enough though, and in its first year, the event became Women's History Week.

The teachers shared their concept as widely as they could, with educators in other areas petitioning their local governments to declare the week of March 8 "Women's History Week." Later that year MacGregor mailed a proposal to the federal government, and received a call from the White House in July 1978. Then-President Jimmy Carter issued a presidential proclamation establishing March 8 as Women's History Week.

Macgregor, Ruthsdotter, Hammett, Morgan and Cuevas founded the nonprofit National Women's History Project in 1980 as a hub to share women's history. In 1987, after further petitioning, Congress designated the entire month of March as Women's History Month. Since then, MacGregor and the National Women's History Project have worked tirelessly to carry the movement forward.

The project distributes more than 100,000 catalogs and tens of thousands of women's history posters, celebratory materials, books, videos and curriculum resources to teachers nationwide every year. The project makes a point to honor women of diverse cultural, ethnic, occupational, racial, class and regional backgrounds.

I used to hear Molly speak about Women's History, driving 2 hours from my home in Walnut Creek to do so. When the Women's History Day was announced, I was very active in promoting that, and later the Women's History Month. In 1984 I moved to Healdsburg and joined their AAUW Branch where I was happy to live where women's issues are important.

.....Submitted by Peggy Rawlins

*In case you did not receive this email.....*

At the least please read the 2019–2021 Public Policy Priorities. I was very impressed with AAUW's goals. You surely will wish to vote to approve of the changes.....Jane

# AAUW NATIONAL ELECTION

# VOTE 2019

Dear AAUW Member

Your voice and your vote are vital to AAUW's future. That's why it is so important for you to participate in the 2019 AAUW National Election to elect members to our board of directors and set AAUW's Public Policy Priorities. Online voting is now open and will close on May 14 at 6:00 p.m. ET.

We have ambitious work to do towards our mission as we seek to expand AAUW's Work Smart salary negotiation program, support key legislation and partner with employers to implement fair-pay practices. Your vote will determine the board leaders who will guide AAUW as we seek to achieve equity for women and girls.

This year, you'll also be voting on amendments to our 2019–21 Public Policy Priorities, providing the framework for the advocacy work we do at the local, state and national levels.

**VOTE NOW**

We encourage you to vote online to ensure your ballot will be received and counted immediately. The deadline to request paper ballots is April 12, and all paper ballots must be postmarked by April 26. You can find more information about the [candidates for the AAUW Board of Directors](#) and the [2019–2021 Public Policy Priorities](#) on the AAUW website.

If you have questions, feel free to contact us at [connect@aauw.org](mailto:connect@aauw.org) or 800.326.2289, Monday–Friday, from 10 a.m. to 5 p.m. ET.